

# GRAPHITE

CONCEPT DRAWING | ILLUSTRATION | URBAN SKETCHING



ISSUE 06  
PREVIEW

## EDITOR'S LETTER

Thank you for picking up issue 06 of GRAPHITE magazine!

We're starting 2018 as we mean to carry on, with a host of great artwork and articles that we hope you enjoy as much as we do. In this issue you'll find vibrant urban sketches, fantasy folklore, a dash of sci-fi, and a dinosaur for good measure.

Our articles with Christian Reiske, Daniel Pagans, and Dwayne Bell will have you itching to get outside and draw, whether in sunny Spain or on an everyday bus commute. You'll also find some fun character inspiration with Jason Lee – this issue's cover artist – and Giselle Ukardi, tutorials for two wonderful illustrated scenes by Ulla Thynell and Anaïs Maamar, and Jordan K. Walker's impressive process for designing prehistoric creatures.

As always, you're welcome to send us your feedback via [info@graphitemag.dtotal.com](mailto:info@graphitemag.dtotal.com), or drop us a message on one of our social media pages.

Thank you for reading!

Marisa Lewis  
Editor

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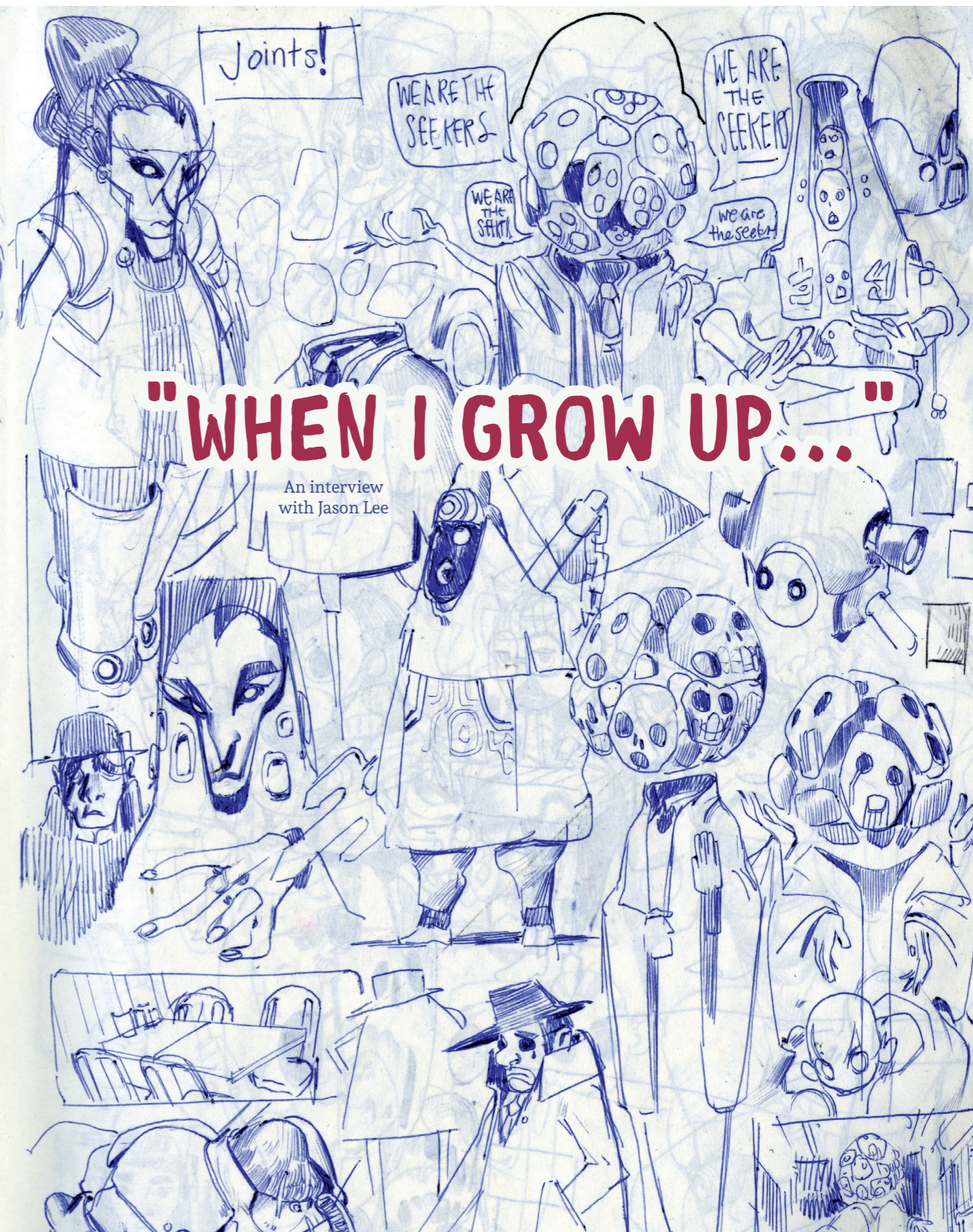
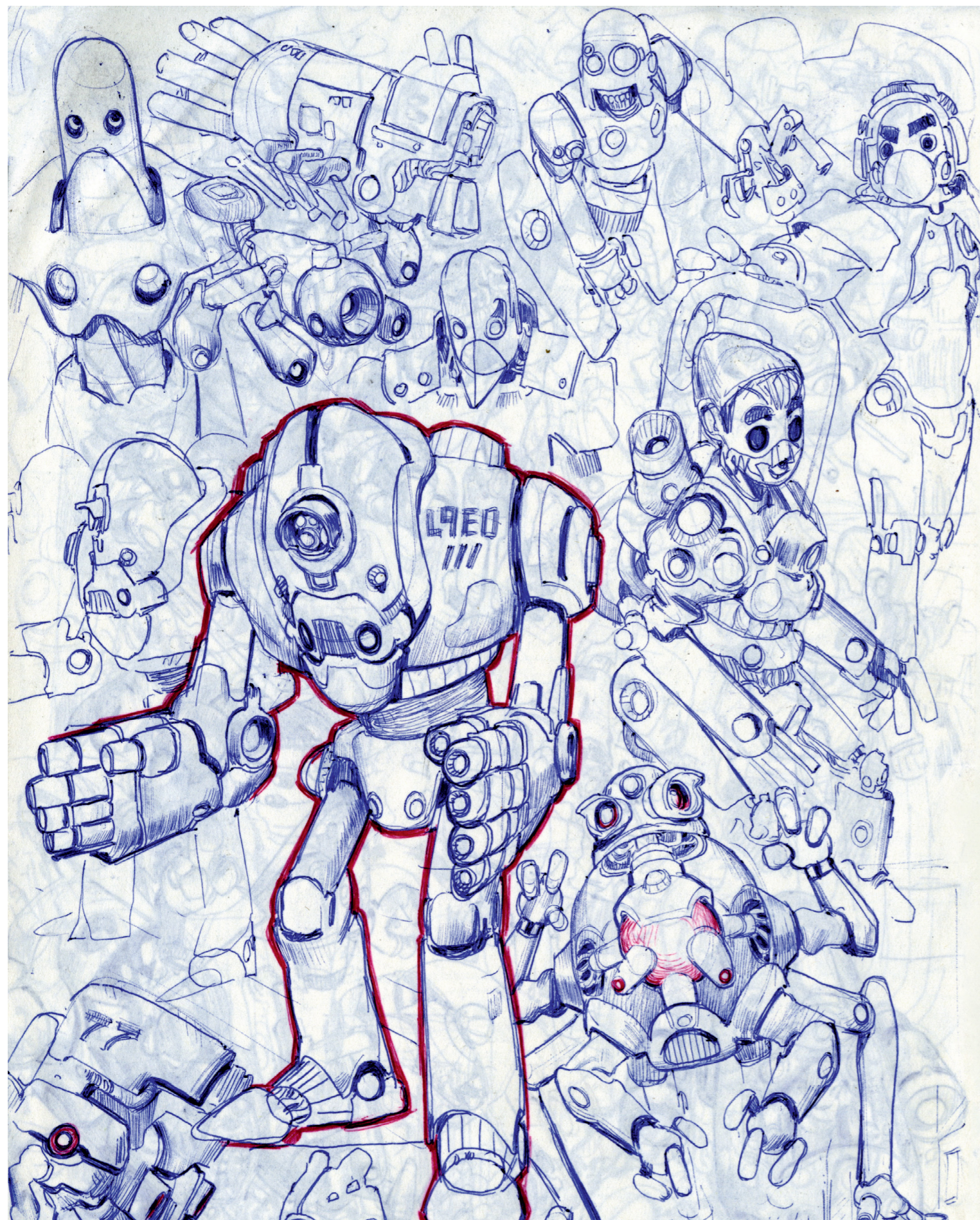
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# "WHEN I GROW UP..."

An interview  
with Jason Lee



# THE NEXT ADVENTURE

Sci-fi character design with Giselle Ukardi





# BARCELONA IN WATERCOLOR

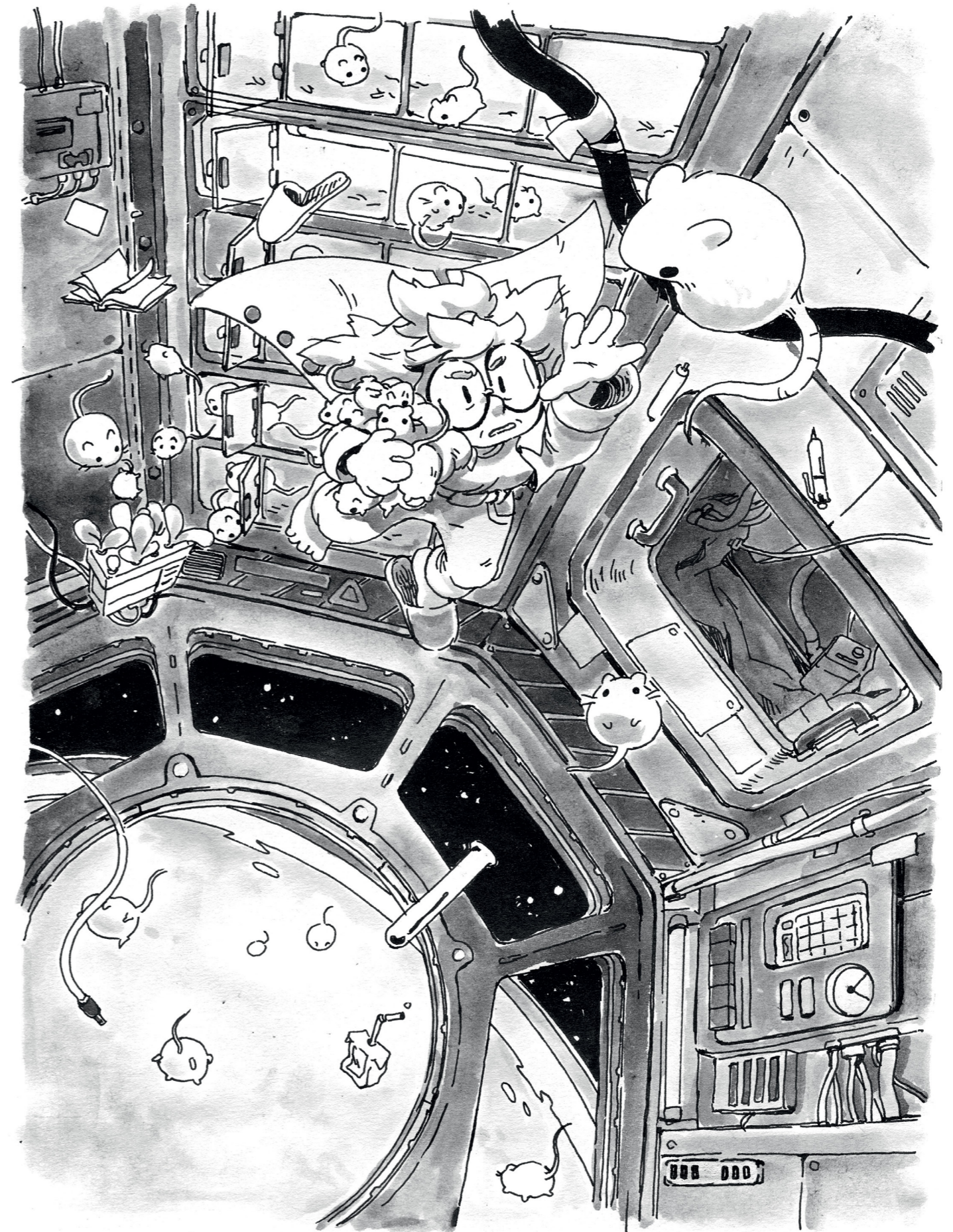
Sketching on location with Daniel Pagans



# LOOSE

A narrative illustration project with Anaïs Maamar | Story by Adam J. Smith

“It’s bright in the rat room; strip lights illuminate from above and heatlamps glow from within each of the glass cages. The cages form a grid against the wall, a row of seven at the bottom and eight running up: fifty-six in total. Of course, up and down is relative in the space station. On the opposite wall the vast blue ocean shimmers majestically through the port window. Rats seem almost to swim on the surface; white rats with long tails that have escaped their cages, all the doors open. Rats floating, bouncing off walls or gnawing at cables that dangle from flashing instruments. The scientist in white chases, the coattail of her jacket trailing like a cape, one arm flailing and the other hugging fluffy white bundles to her chest.”



# THE GALLERY

## Featured artists:

Jarrold Goldman  
Geizi Guevara  
Vasilisa Koverzneva  
Yuriy Skorohod  
Basia Tran  
Jason A. Mowry  
Wojciech Piwowarczyk



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© Jarrod Goldman

Graphite on Strathmore 400 Series

drawing paper, 35.5 x 43 cm

# DRAWING FROM LIFE

Observational sketching techniques with Dwayne Bell



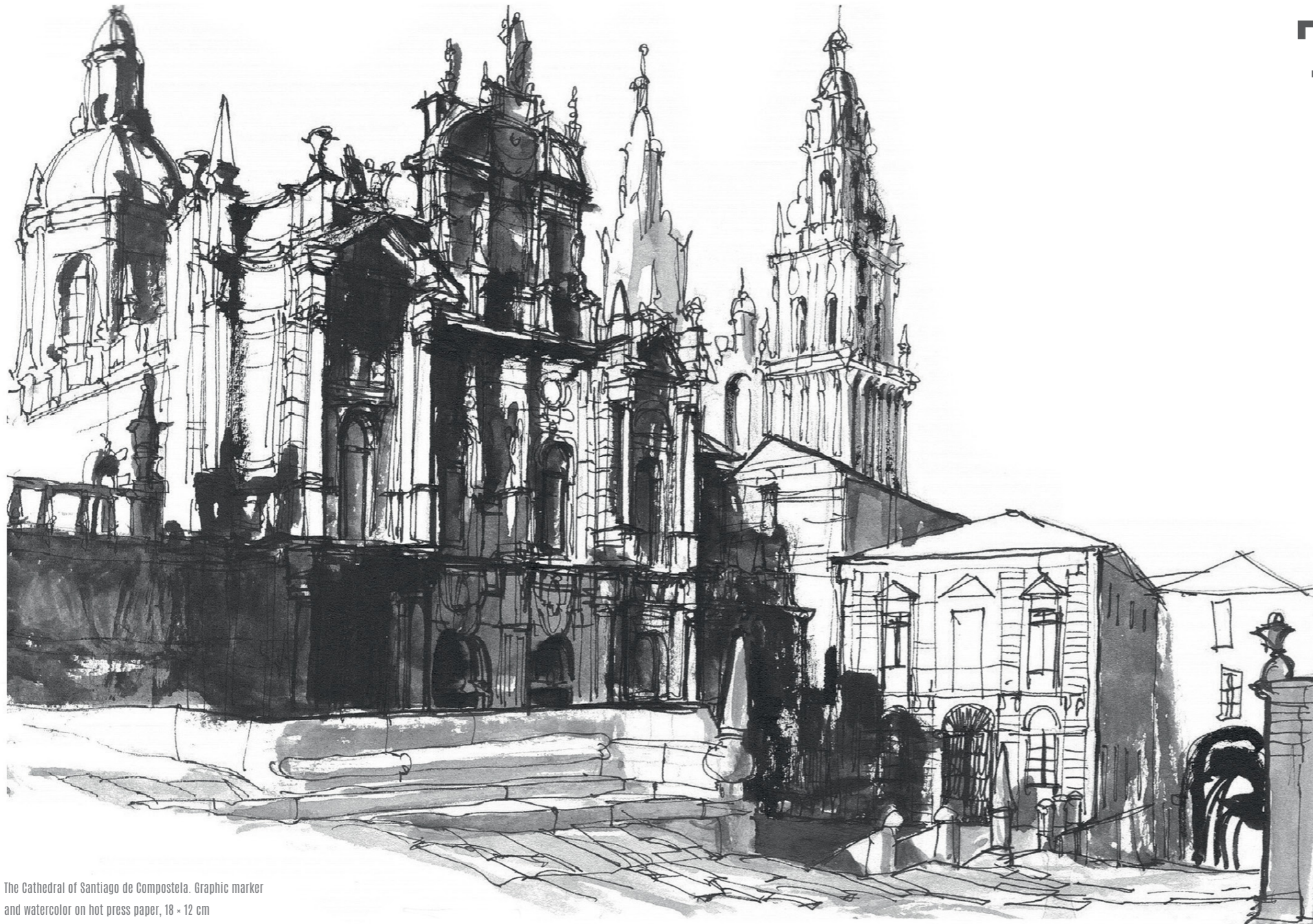


# MIELIKKI

Illustrating in watercolor with Ulla Thynell

# FROM PLACE TO PLACE

An interview with Christian Reiske



The Cathedral of Santiago de Compostela. Graphic marker  
and watercolor on hot press paper, 18 x 12 cm

# DESIGNING DINOSAURS

Sketching and painting a creature concept with Jordan K. Walker





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