

The Final Scene

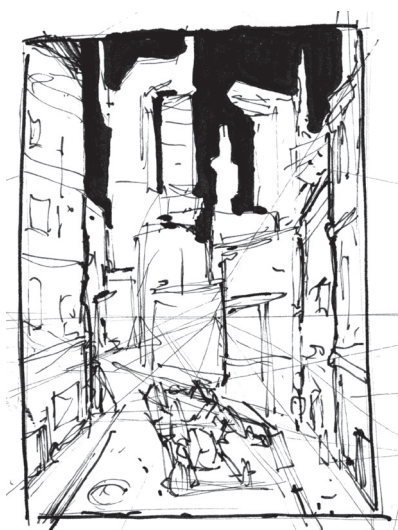
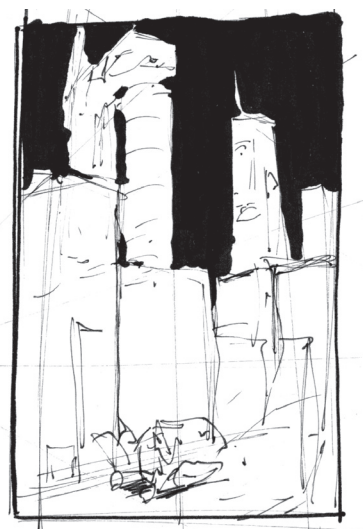
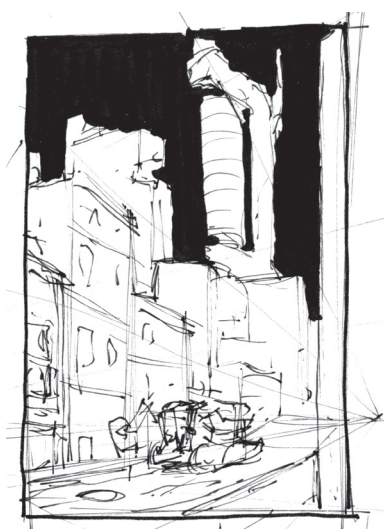
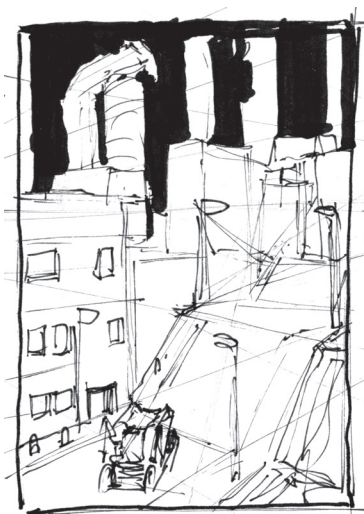
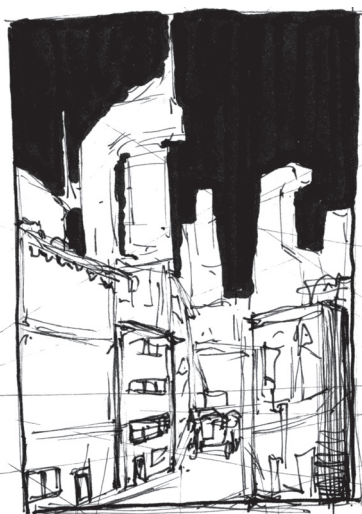
The time has come to put everything you've made together.

If you've followed the steps of the previous chapters you know everything we're doing here, from thumbnailing to adding detail; determining perspective and getting proportions right etc. Everyone has their own way to approach their sketching, and following all the chapters you've maybe already found some techniques that work better than others for you.

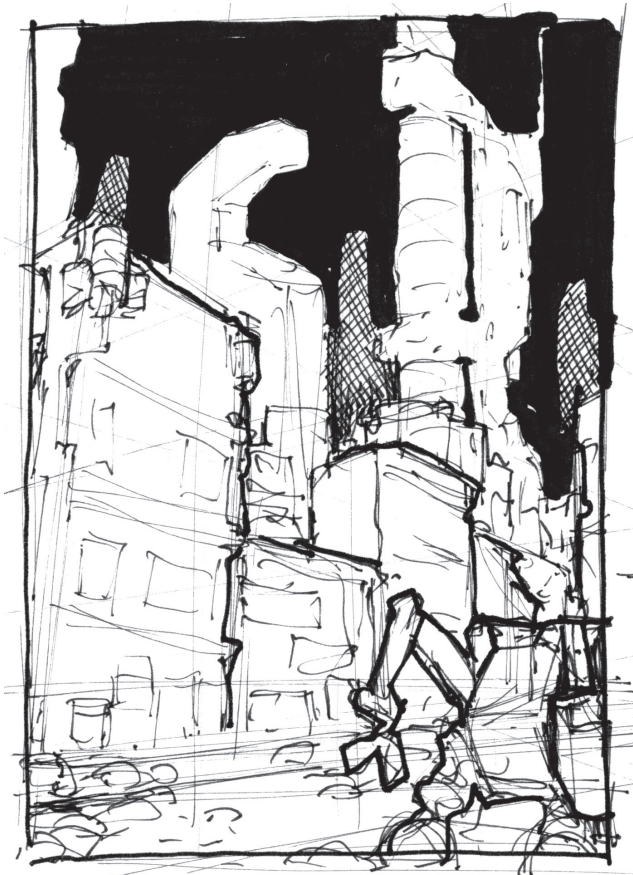
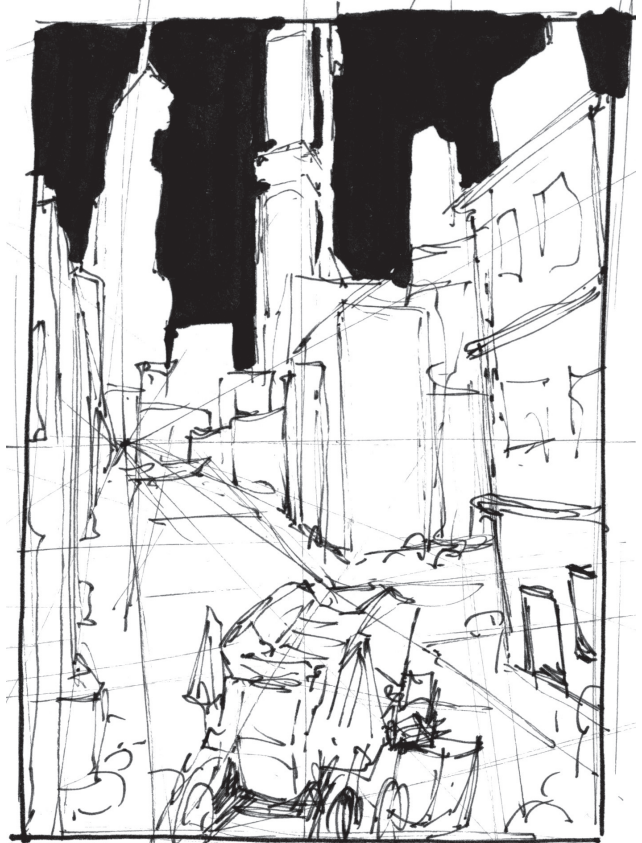


01 | Studies

This is the first draft of composition thumbnails. Halfway through them I started to combine elements I liked in previous thumbs, trying to find the optimal angle and perspective.



After the previous draft I decided to try some new compositions as well, this time trying to make the vehicle a bit more dominant.



By now I was pretty sure which compositions I wanted to do, and redrew them in a bit more detail to get a clearer view. The bottom right image is a redraw of the sketch above – lowering the horizon to see if I could make it better.

In the end, I went with the first sketch here.



